your part, Bull-calf,—grow till you come unto it; I will none of you.

SHAL. Sir John, sir John, do not yourself wrong; they are your likeliest men, and I would have you served with the best.

FAL. Will you tell me, master Shallow, how to choose a man? Care I for the limb, the thewes[6], the stature, bulk, and big assemblance of a man! Give me the spirit, master Shallow.—Here's Wart;—you see what a ragged appearance it is: he shall charge you, and discharge you, with the motion of a pewterer's hammer; come off, and on, swifter than he that gibbets-on the brewer's bucket[8]. And

Perhaps this passage should be read and pointed thus: "For you, Mouldy, stay at home *still*; you are past service—."*

TYRWHITT.

I have admitted Mr Tyrwhitt's amendment as it is the least violent of the two proposed, being effected by a slight change in punctuation, and the supplement of a single letter. STEEVENS.

6 — the THEWES,] i. e. the muscular strength or appearance of manhood. So, again:

"For nature crescent, does not grow alone
"In *thewes* and bulk."

In ancient writers this term usually implies manners or behaviour only. Spenser often employs it: and I find it likewise in Gascoigne's Glass of Government, 1575:

"And honoured more than bees of better *thewes*."

Shakspeare is perhaps singular in his application of it to the perfections of the body. The following passage, however, in Turberville's translation of Ovid's Epistle from Paris to Helen, leaves the question undecided:

"What doost thou thinke indeecle
"that doltish silly man
"The *theses* of Helen's passing forme
"may judge or throughly scan?"

STEEVENS.

7 — ASSEMBLANCE of a man!] Thus the old copies. The modern editors read—assemblage. STEEVENS.

s —swifter than he that gibbets-on the brewer's bucket.]

Swifter than he that carries beer from the vat to the barrel, in buckets hung upon a gibbet or beam crossing bis shoulders.

JOHNSON.

I do not think Johnson's explanation" of this passage just —